

Biography Florian Hilgenkamp

Soprano Florian Hilgenkamp gained her Master's degree at the Codarts Rotterdam Conservatory under the supervision of Roberta Alexander and Carolyn Watkinson. At the moment she is being coached by Laurence Dale.

At the invitation of the "Netherlands American Community Trust" she made her debut – at the age of 25 – at Carnegie Hall in New York.

Florien sang her first opera role, the "Grisette" at the Concertgebouw in Amsterdam with Het Gelders Orkest conducted by Martin Sieghart. With the Codarts Symphony Orchestra conducted by Hans Leenders she played the role of Vi in Blue Monday (Gershwin) in the Jurriaanse Hall in concert venue De Doelen in Rotterdam. In addition, she sang the role of Mustardseed in A Midsummer Night's Dream (Britten) in the John McIntosh Theatre in London in a collaboration with the Co-Opera Co company and directed by Peter Watson. In 2016, Florian was asked to take part in the young talent ensemble of the Operadagen Rotterdam 2016 as New Voice. During this festival, she sang the role of Euridice from the opera L'Orfeo (Monteverdi), directed and conducted by Timothy Nelson, and together with Nelson, Florian developed the theatrical solo recital with lute "From ground to air" for the festival.

Florien sang the soprano solo of Mahler's Symphony No. 4 with Camerata Rotterdam conducted by Roberto Bautista.

She is a highly sought-after soloist for oratorios including the Bach Passions, Stabat Mater (Pergolesi), Messiah (Handel), Requiem (Fauré), Gloria (Vivaldi), Petite Messe Solennelle (Rossini), Requiem (Mozart), A German Requiem (Brahms), Magnificat (Bach) and Oratorio de Noël (Saint-Saëns) and has worked with conductors that include Philip Pickett, Roy Goodman and Henk Guittart.

Florien has also performed modern repertoire, for instance the Folk Songs (Berio), Stabat Mater (Thomson) and Dances (L. Andriessen).

She has given song recitals in concert venue De Doelen in Rotterdam and during radio programmes on Radio 4 (Netherlands), Radio Rijnmond and RTV-Noord-Holland.

Ever since her graduation recital "Dreamgirl", with which she completed her Master's study gaining a high score of 9, she has combined singing with acting. This is one of her greatest talents and she is passionate about giving song recitals a theatrical character.

At the moment she performs together with pianist Celia García García under the name "Rabbits at top speed". The duo combines the classical art of song with tasteful comedy and has been heard on Dutch Radio 4, in the Compagnietheater in Amsterdam, during Museum Night Rotterdam, Festival de Oversteek in Nijmegen and the Operadagen Rotterdam festival. The performance "Ik zal het liefde noemen" (I'll call it love) was created under the direction of Marc Krone and comprises songs by Wolf, Bernstein and Rossini.